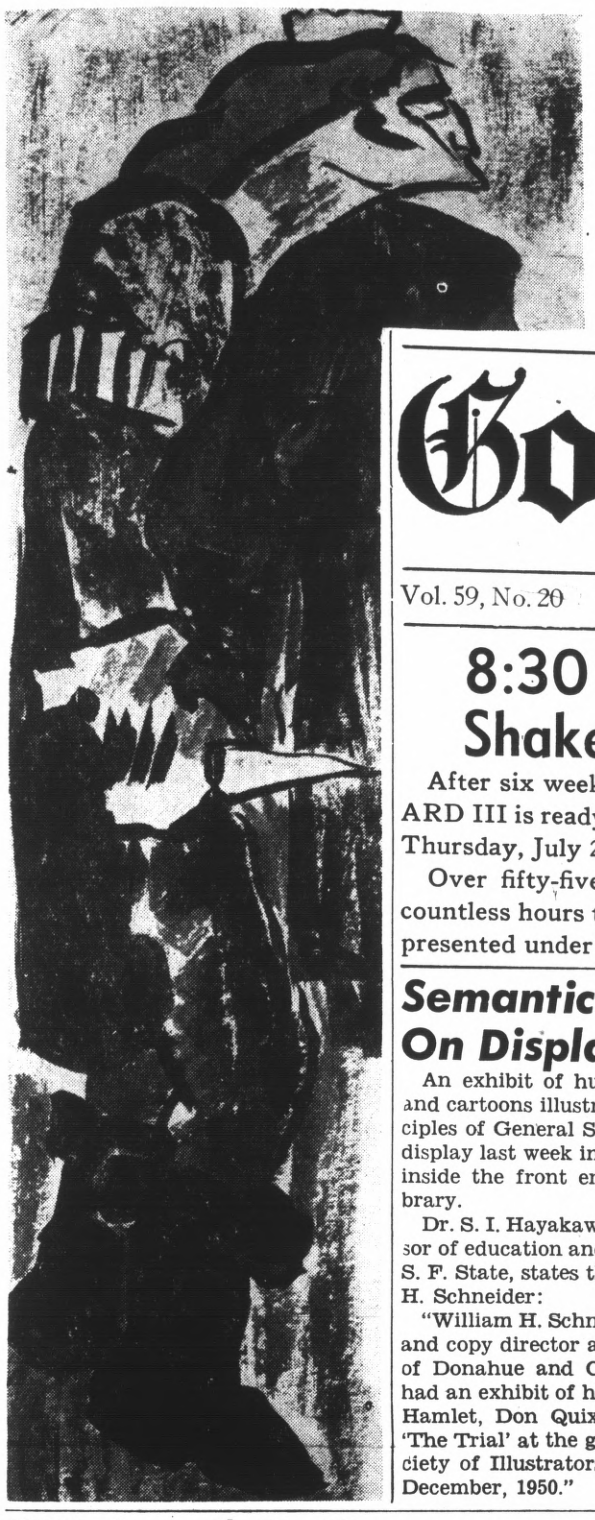
SAN FRANCISCO
STATE COLLEGE
LIBRARY



'RICHARD III' OPENS TONIGHT

Golden Gater

Vol. 59, No. 20 SAN FRANCISCO, CALIFORNIA 50 Thursday, July 29, 1954

8:30 Curtain Time For Shakespearean Drama

After six weeks of rehersal, the campus production of RICHARD III is ready to stand the test of an opening night curtain on Thursday, July 29 at 8:30 p.m.

Over fifty-five actors and technical crewmen have devoted countless hours to the preparation of the largest production ever presented under the auspices of the San Francisco State College

Many members of the cast of this outstanding Shakespearian play have a wide variety of theatrical experience. Some of the actors, who will be seen on the stage of the Main Auditorium this week end, have appeared in Broadway productions, television, motion pictures and radio shows.

CREATIVE DRIVE

This common creative drive has molded the actors, both experienced and inexperienced, into a spirited unit whose main interest is in the totality of the production, coupled with individual growth through a shared learning experience.

The original script has been edited, to provide a more valid interpretation of Shakespeare's textual conception of Richard of Gloucester, for the modern audience.

Some of the excess verbiage of the play has been eliminated and replaced with interesting lighting and musical effects to heighten the dramatic impact.

REVOLVING SET

One of the unique features of this production of RICHARD III is a stylized revolving unit set designed by Waldemar Johansen of the Art Department.

This set allows the stage crew to make a complete set change in less than thirty seconds. A combination of lighting and set manipulation will allow the use of the same basic units for both exterior and interior scenes.

ABLE TECHNICIANS

Since this is the first play to be staged in the main theatre it has been produced with the overall goal of providing a challenge for all departments of theatre arts. This challenge has been met by such able technicians as: Ralph McCormic, Technical Director and Lighting; Dion Chesse, music; Jack Cook, costumes and Richard Glyer, makeup.

In line with the new box office policy in the Drama Department, all seats are reserved. Tickets may be purchased at the Creative Arts Box Office, Room C. A. 105, or by phoning Juniper 6-3536.

The admission price is 90 cents, general admission, and 60 cents with an A.S.S.F.S.C. card.

This same play will be featured in the Fall Dedication Week entertainment.

RICHARD III will play for three nights only: July 29, 30, 31. Performances start at 8:30 p.m.—WH

Semantic Cuts On Display Here

An exhibit of humorous drawings and cartoons illustrative of the principles of General Semantics went on display last week in the display cases inside the front entrance of the library.

Dr. S. I. Hayakawa, visiting professor of education and language arts at S. F. State, states this about William H. Schneider:

"William H. Schneider, creative art and copy director and vice-president of Donahue and Coe of New York, had an exhibit of his illustrations for Hamlet, Don Quixote, and Kafka's 'The Trial' at the galleries of the Society of Illustrators in New York in December, 1950."

"Richard's" Costumes, Sets Visual Drama

By Stephen T. Davis

The set for tonight's production of KING RICHARD III, designed by Mr. Waldemar Johansen, is a remarkable achievement of technical and artistic integration.

Rather than the traditionally multiple, elaborate, and flamboyant, Mr. Johansen has preferred a basic structural unit, which, with the shifting of its three components, each of which is capable of a complete revolution on its individual axis, will provide ten distinct tableaux.

Inasmuch as it is a unit set, done completely in black, it is, as John Owen, light crew head, advised the lighting which is almost entirely responsible for the creation of the varying moods, the suggestion of different scenes, and the illusion of passing time.

Through the use of various lighting effects, such as kodachrome projection for the ghost sequence, slide projection from the proscenium, and Linnerbach projection with a cyclorama behind the set, various scenes will be symbolized, rather than realistically depicted.

For instance, through the use of shadow projection, the battle scene of the Fifth Act will be interpreted with only Richard and Richmond actually fighting on stage.

The final accomplishment of this highly coordinated effort, one in which individuals responsible for the smallest detail have an extremely important role; one in which artistic genius expresses itself through the employment of electronic and mechanical equipment, is a stage setting which does justice to one of William Shakespeare's greatest dramas.

Not only the villainy and mutual treachery of Richard and his associates and adversaries, but the brooding loneliness, the pathetic and tragic human weaknesses of those who rise and fall in this blood-wreaked episode, find expression in light and shadow.

COSTUMES COMPLIMENT SETS

Costumes for the production were designed by Jack Cook, who, in addition to his accomplishments as an actor and producer, has given successful "mime concerts" across the country during the past few years. These completely one-man projects will continue to occupy much of Mr. Cook's time.

The 100-odd costumes necessary for the play are the result of over a month's work, and the conscientious, painstaking effort of a small crew.

Again, concern for the over-all production has characterized Mr. Cook's work.

The synthesis of light, set, props, and costume—all of which are vital to the total seting—was always the concern of all who worked on any aspects of production.

Psychologist in U. S. Navy Study

Dr. Louis Levine, director of the Psychology Department, along with his staff, including Dr. Roush and Donald Kase, this week completed the research project "The Rehabilitation of Naval Offenders."

This research has been conducted during the last two years.

It started in June, 1952 as a nationwide project to rehabilitate delinquents in the Navy and restore them to the ranks and "respectability."

The test will be used in the Armed Forces to predict whether or not the subject tested will or will not be a possible delinquent.

With Dr. Levine as the principal investigator for the research, the entire group studied several hundred naval personnel at Mare Island in 1952 and completed the project this week.

Westinghouse Show On Campus, Free Next Wednesday

Light's Diamond Jubiliee year of 1954 is a good time to look at your electrical living, such as utilizing modern lighting techniques to conserve eyesight.

That's the message that Charles R. Long, Pacific Coast regional engineer for the Westinghouse Lamp Division, will bring to his audience at the 12:15 p.m. lecture series on August 4 in the Main Auditorium, Creative Arts building.

One of the West's outstanding lighting experts, Long will review the remarkable development in light sources since Thomas Edison invented the first practical incandescent lamp 75 years ago.

To bring his audience right up to date, he'll show such modern tools of lighting as lamps that shrug off dust and dirt, sealed beam and floating filament lamps, and the latest fluorescent lamp shapes and colors.

Despite the variety of combinations of incandescent and fluorescent lamps that are available today for both utilitarian and decorative effects, too many homes, schools and businesses stil are inadequately lighted, Long claims.

He will explain the causes of eyestrain and show color slides illustrating good and bad lighting techniques.

A past national director of the Illuminating Engineering Society and a member of the New York Academy of Science, Mr. Long travels throughout the Pacific Coast as an advisor on light sources and application.

Continental Unity Talk By European Professor

Next Tuesday, August 3, at 8:30 p.m., in the main auditorium of the Music and Speech building, Dr. J. M. Lengeveld from the university of Utrecht will speak on the "Integration of Europe."

Dr. Lengeveld, who was born at Haarlem, Holland, on October 30, 1905, received his MA from Amsterdam university in Holland in 1931.

China Study Featured in Post Session

Social Science, on an intercultural plane, will find academic expression in the S. F. State College Post Summer session through the lectures and discussions of the China Workshop.

Open to all students for the usual tuition and activity fee of $25.00, the workshop will present lectures on the culture and society of China, by Chinese professors familiar with the esthetic and intellectual elements of both the Chinese and American cultures.

The workshop program includes: discussion of China's cultural and social heritage; the political and economic history of China; illustrations of Chinese music, classical dance, calligraphy as exemplified in on-the-spot tours; and an introduction to the philosophy, music, art and literature of China.

The entire program is being sponsored by S. F. State College and the China Institute in America with a generous financial assistance from the China International Foundation.

The five lecturers and visiting professors, who will preside over the workshop, have held various positions in several universities in both China and America, along with working with the United Nations' special agencies or the National Government of China.

The academic dignitaries, whose students will receive three units for successful participation in the workshop, include:

Prof. Shu-chi Chang, artist; Prof. Shih-hsiang Chen; Prof. Ping-Chia Kuo, U. N. and Nationalist China official; Prof. Pao-chen Lee, musician, and Prof. Na-sun Wu, linguist.

Mathematics Course

A course in arithmetic may be offered in the Post Session curriculum, entitled Math A. One unit credit is given and a requisite of 20 students are necessary.



RICHARD III, as personified by Ray Fry, challenges the human emotions of Lady Anne, Lorraine Roche, in a scene from tonight's campus production.

WHAT'S HAPPENING OFF-CAMPUS

Camaraderie Marks the Modesto Summer Session

MODESTO — (Special) — Authorities of this college indicated recently that the Modesto off-campus session has realized a camaraderie and esprit de corps rarely effected on a college campus.

Exemplary of this spirit was a series of stories written by teachers in all departments of the session, describing their classes, when informed that the Golden Gater planned special coverage of the off-campus sessions.

The Gater received this voluminous material with an attached note: "If this does nothing but capture the enthusiasm of this group — that's plenty!"

Although space limitations prevent the Gater from using all this material, a summary is included as follows:

Language Arts: The class chose to develop a unit about "our own" San Joaquin Valley, the plan being to "show through actual classroom experiences how language arts can be used and integrated with any special studies unit." The subject was broken down into: Physical Geography of the Valley, Transportation, Culture, Industry, People and Recreation.

Children's Literature (English s169): The class discussed authors, prose, poetry, and the reading and telling of children's stories, with each member of the class preparing a project in the form of puppetry, a diarama, a flannel board or "any means to bring a story to life." The class has also put on a few plays and pantomimes, and "each of us is convinced Hollywood is missing a good bet in the talent displayed."

Elementary School Curriculum and Reading: Special features of these courses, both taught by Miss Frances Farrell, were case studies made of children retarded in reading, who volunteered for diagnosis and for whom remedial programs were outlined. Tomorrow, both classes will take part in the school-wide "Open House" program with an exhibit of books, materials, charts, posters and murals designed to show ways the curriculum may be made more vital and interesting for the pupils in the elementary school.

Kindergarten-Primary Workshop: Experiences in democratic learning experience to set "a good example" highlighted this class, and supplementary activities included demonstration of classroom procedures, puppet shows, socio-dramas, and panel discussions. Currently, individual projects are being presented.

Art: *(Editor's Note: This material was received handwritten, with little opportunity to check on information contained. Some of the handwriting was of a quality which may from time to time result in some variance from fact in the material printed. We do our best. This one particular article is an example of this difficulty.)* "If you haven't been in Art Room on the Modesto off-campus Summer Session, you've missed Christmas in July. Trees made from clothes hangers, umbrellas and yarn confused Santa to say the least and he **dropped** his packages." 'Nuff said.

Art in the Integ. Prog.: The group was divided into sections according to grade level, and, "to confuse us thoroughly," they studied Dr. Lowenfeld's approach to the "little mind" through art. The class has been "inspired by the leadership, guidance and personality of 'Our Miss Bucher'."

Physical Education: The results of this course will be known 10 to 15 years from now, when they will show up in posture, muscle building and endurance games and dances beginning to be taught with a new "slant" in the Stanislaus elementary schools. Dr. Cornacchia, instructor, belongs to the school of physical education teachers believing that the subject embraces physical, social and mental growth of the child.

Secondary Workshop: Government 147 and Education 153.1, both taught by Dr. Joseph Rediger, have been related directly to the future school work of the individual student. Several controversial problems have been analyzed, not for presentation of opinion, but to determine why people have taken sides for or against an issue. Some issues used were: Taft-Hartley law, highways, Pearl Harbor, and "the McCarthy affair."

Rosans' Picnic Set Tomorrow

SANTA ROSA—Two hundred students and faculty and members of Monday and Tuesday display in room campus will gather at Mark West Springs Friday, July 30, for the annual summer session picnic.

The affair will culminate the summer activities program, sponsored by the Associated Students, according to Ross Carter, Santa Rosa student body president.

Swimming, a barbecue, and a song fest starring such musical notables as Jo Maxon, folk singer; Max Bauer, guitarist; and Adon Treganza, rhythm artist on the rat bones, will highlight the affair beginning at 11 a.m.

Thigpen, Winter Go Off-Campus

SANTA ROSA—For the first time in history, the famous Associated Students' activity program was extended to this campus, and tops on the event list this summer were an address by William Winter and a concert by Helen Thigpen.

Winter is a noted television news analyst, appearing daily on KPIX. Miss Thigpen acted as Serena in the recent San Francisco production of "Porgy and Bess."

Winter's address touched on the need for an improved foreign policy which takes into regard the needs, not of this nation, but the needs of the nations dealt with. He pointed out that Communists use scientific capitalistic "sales" techniques in foreign policy to gain a foothold in many countries.

They offer, he said, independence in Indo-China, better housing in France, more employment in Italy, and in all nations, offer what the people need desperately. All we offer is to stop Communism, he said.

"The product of the United States, democracy, needs to be sold as a commercial product would be sold, namely, by finding a need, and showing the people involved how that need can be met through free enterprise and democracy."

Miss Thigpen was introduced on the Santa Rosa campus by Mr. Hal West, artist director of the sponsoring organization. Her varied program included "E Dove Taggiri" by Marcantonio Cesti, "There's Not a Swain," by Henry Purcell, and "Il Sedecia, Re Di Gerusalemme" by Allesandro Scarlatti.

Four German songs by Hugo Wolf followed, and Miss Thigpen continued with two numbers by Ernest Chausson, "Les Papillons," and "Oraison."

"The Curlew" by San Francisco composer John Edmunds was the next number, followed by the "Crawfish Song," which composer Edmunds dedicated to Miss Thigpen.

There IS a School at Vallejo—Honest!

VALLEJO—Believe it or not, there was an off-campus summer session of San Francisco State College held here, too.

Information regarding the Vallejo session had not arrived by press time this week, and the special section on the off-campus sessions was forced to omit the information.

As this is the last issue of the semester, the Vallejo crew will not receive the publicity due them. Apologies and congratulations on a fine summer session. —The Editors.

Talent Shows At Santa Rosa

SANTA ROSA—For the third consecutive year, a talent program was held at the Santa Rosa off-campus summer session of San Francisco State college.

Master of Ceremonies for the event, fast becoming a tradition at the junior college campus, was Forrest Tarleton. Tarleton attracted some notoriety by changing clothes onstage as he opened the program.

Other participants included Lorna Drake, who gave a reading, "The Parable of the Grade Teacher"; three singers, Jo Maxon, folk ballad artist, Glenyce Ransom, semiclassical stylist, and Barbara Tedord, singer of some traditional "old favorites"; and Ray and Miriam Harris dramatized the proposal scene from "The Importance of Being Earnest."

Katherine Rapp played a harp solo. Mrs. Coates' entire class (elementary curriculum) participated in a choral speaking selection about Indians, and Miss Roach's music class did folk and square dances.



MODESTO—Members of the student council at the Modesto off-campus S.F.S.C. summer session are pictured above. They are, first row left to right: Ruth Chandler, Ruth Coggin, Pauline Streeter, Lois Decker, Audrey Johnson, and Christine Sipherd; back row: Paul Follis, Laverne Carlson, and Hugh Kirby. Kirby is the student body president.

Santa Rosa Session Has Record-Breaking Group

SANTA ROSA—An enrollment of 220 students at the seventh Santa Rosa campus version of the San Francisco State college summer session has established a new record for that session, according to Dr. George E. McCabe, director.

Communities as far distant as Ukiah, Calistoga, St. Helena and Lake County are represented. Over half of the students are from Santa Rosa with Sebastopol and Petaluma running second and third in number of enrollees.

In conjunction with the Santa Rosa campus program, a graduate workshop on the handicapped child is being held at the Sonoma State Home at Eldridge with 15 enrolled.

ELEMENTARY THE MOST

At Santa Rosa, the highest percentage of students enrolled are elementary school teachers, but the campus served more secondary teachers than in any previous summer, McCabe reported.

An analysis of the student body reveals that the great majority are working toward the B.E. degree, and are satisfying provisional credential requirements. More than a quarter of the registrants have A.B.'s and general elementary or general secondary credentials, however.

A PH.D. YET

Eight of the students hold M.A.'s, and one a Ph.D. Many are working toward M.A.'s and toward administrative credentials.

When the Santa Rosa Summer Session was first established it was designed to meet the needs of emergency credential teachers who wanted to work toward the B.E. "It is obvious that our Santa Rosa Summer Session now serves a much broader purpose," Dr. McCabe said, taking note of the fact that 14 principals are enrolled in the current program.

THANKS GIVEN

"To the extent that we are meeting the needs of teachers in this area, a great deal of credit must go to the Sonoma County Superintendent of Schools and his staff, who have worked very closely with us in setting up the program. They have given inestimable help in planning the curriculum, running registration, setting up the library, and providing audio-visual services."

McCabe likewise expressed gratitude to the Board of Trustees and Administration of Santa Rosa Junior College for providing college facilities at cost. "Acting President Newman and his staff have been most gracious and helpful hosts."

200 Children Attend S.F.S.C.'s New Demonstration School Below Campus

Over 200 children, a large part from nearby Parkmerced and from S. F. State, have attended the summer demonstration school.

It has been the first time this school has been in use on this campus—and the largest of its kind since Mrs. Margaret LaGrille, the summer director, has been connected with the school.

Dr. Leo Cain, dean of summer sessions at S. F. State college, states this has been the best setup the college has ever had.

He stated that a lot of applicants had to be turned down due to the heavy enrollment.

The Dean added that the faculty is happy that so many people were interested in this campus school and want to invite the public to the school's open house to be held on Tuesday, August 3—from 2 p.m. until 4 p.m.

Tomorrow the faculty and student body is invited to attend a musical produced by the demonstration school.

MODESTO STUDENTS VISIT STATE HOSPITAL, GET FREE LECTURE

MODESTO — Expanding on their theme of relating classroom activities to needs of the local community, this off-campus session of the S.F.S.C. summer school has sponsored tours of the Modesto State Hospital for Care of the Mentally Ill and Mentally Retarded.

Fifty-five students made the trip in conjunction with two classes taught by Dr. Joseph Rediger, Secondary Education Workshop and Government Problems.

On two separate tours, conducted by Messrs. Lindley and Merchant of the institution, students visited the various buildings of the hospital, formerly used for Army purposes and turned over to the public after World War II.

At the conclusion of the tour, the students in both groups attended a special address by Mr. Ralph Tucker, supervisor of rehabilitation therapy, who spoke on the methods used to rehabilitate the mentally ill and mentally retarded.

According to Tucker, there is still a great need for all types of assistance for the mentally ill and mentally retarded, and one of the purposes of the trip was to give a better understanding of the existing situations by stimulating interest through contacts made possible by the hospital and help the teachers have a better understanding of some of the causes of mental illness that might stem from situations occurring during the patient's school years.

State M.A. Grad With 3.0 in Japan To Teach Country American Beliefs

At the conclusion of the summer session, Miss Kimie Mushiaki will return to her work as supervisor of English in high school at Osaka, Japan.

A high honor was paid to Miss Mushiaki at the June graduation ceremonies at the War Memorial Opera House where she received her M.A. from S. F. State college. She had a straight 3.00 grade point average while attending S. F. State.

In honoring Miss Mushiaki, Roy E. Simpson, Superintendent of Public Instruction and Director of Education in the state of California, and Dr. J. Paul Leonard, president of S. F. State college were photographed at the recent commencement rites.

Prior to her enrolling at S. F. State in the spring of '53, Miss Mushiaki attended Tsuda (college for women) in Tokyo, where she received a degree equivalent to this country's A.B.

THURSDAY and FRIDAY
August 5th and 6th
We will buy
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THE BOOKSTORE

Letters to the Editor

THE BOILER ROOM

Pride in College

Dear Editor:

Last week's Gater contained an editorial concerning questions about college unity on the new campus.

If I understood the editorial, a certain minority of students at the college are supposed to be interpreting their attitudes and behaviors as representative of the meaning of the college, but the majority of students lack "school spirit" because they cannot (for the time being) identify themselves with the college.

I desire to comment on this editorial. However, I feel handicapped because, unlike the editorial writer, I am unable to discover whether I am a member of a majority or a minority, whether I belong to an "in-group" or an "out-group" (or even a "sub-group"), and furthermore, I am not entirely clear as to my socio-economic background (well, sort of, but not exactly).

I am fairly certain of some things. One of them is that there always appear to be gains and losses in any change.

We can't be the same college we were at Haight and Buchanan, and I take it that we moved because we didn't want to be the same college.

It will take a little while longer than the time that has elapsed since our move, for us to discover just what it is we will become.

If our move had resulted in a newfound unity overnight it would have had to be the unity of a processing plant. I doubt that we want such a thing. So let's give the aging process a little time.

Meanwhile, we could be building a little tradition. Nothing at the moment offers a better opportunity for tradition building than the forthcoming Dedication of the college. We must dedicate the college.

It's the thing to be done, and this we should clearly understand. Some things we do because we know they should be done.

Now does it really matter to which "group" one thinks he may belong. Isn't this a question of one's sense of dignity as a person?

We spend a part of our lives here in whatever capacity — teaching, learning, working, or even loafing— but we are a part of the college and the college is our collective selves.

There must be times when the pride we may rightfully feel in what we stand for as individuals may be the same thing as our pride in the whole meaning of the college. Dedication Week will be one of these times. **THEODORE E. TREUTLEIN,**
Professor of History

Muslim Anti-Reds

Dear Editor:

I read the article of your political editor (Carl Ansberry), REDS, U.S. RIGHTISTS ADVANCE, in the July 16 issue . . . and found it interesting.

In framing her foreign policy, it is my contention that the U.S. should keep in view the fact that the only nations which can completely be relied upon to oppose communism to its very end are the Muslims . . .

The Muslim nations of the world look to the U.S.A. for cooperation in combatting this menace to mankind. However, when they see the U.S.A. supporting the British in their stubborn occupation of the Suez, and France in her ruthless suppression of freedom and liberty in Morocco and Tunis, they are completely disillusioned. . . .

Before 1947 the Arabs held the U.S.A. in high esteem. . . . But then came Israel; the Arabs were petrified. . . .

It is even now not too late for the U.S.A. to act. . . . Let the U.S.A. frame a more independent foreign policy. A policy that will appeal to the entire Free World, not merely to a few powerful European allies.

S. KHALID A-HUSAIN

Cafeteria Prices

Dear Editor:

What's the score! I have been a student on five campuses and have never seen such exorbitant prices, "conjested" service, and delays as exist in the San Francisco State College dining hall.

I believe I am expressing the opinion of many students when I question the excessively high prices in a rent-free, nonprofit eating establishment. WHAT IS THIS? I am shocked!

The quality of the food and the accommodations are excellent. I wonder, however, why a student has to pay prices higher than exist on most campuses, wait at least 10 minutes for a cup of coffee and is requested to "bus" his own dishes under the guise of greater "efficiency."

If this must continue, let's encourage private enterprise to rescue us from this situation.

EDWARD C. KELLY

Next Editor Miffed

Dear Editor:

In a story appearing in the July 16, 1954 Golden Gater, headlined **MC DISAPPOINTS, BUT RALLY FOR DEDICATION GOES OVER,** the Golden Gater has dropped to heretofore unplumbed depths of journalistic malpractice.

Every canon of good journalism has been violated in this unprecedented personal attack upon one person, the master of ceremonies for the Dedication Assembly, Ray Truman.

The Golden Gater, which often shouts loudly of the right of persons in the United States to express free opinions, has grossly violated its own professed ideals in directing its news columns toward an attack on a single person, not because of his actions, but because of his words.

I have often defended the Gater, realizing that every paper should have the right to express its opinions, but I can find no defense for the article mentioned above.

Whether or not Mr. Truman did express the opinions of the attending audience at the assembly is of no importance.

What is important is that Mr. Truman did express, honestly and sincerely, his opinion of what the Dedication and San Francisco State college can mean to him.

For doing this, he was subjected to an unwarranted, unfair attack by the Golden Gater.

It is extremely unfortunate that the author of the article, Mr. Davis, and the editor of the newspaper, Mr. Quihillalt showed such poor judgement in their selection of story emphasis in placing much of the weight of the article upon an attack of the Master of Ceremonies!

KEITH PINCKNEY

(Ed. Note: *Mr. Pinckney has served on the* Golden Gater *for two years, and has held several editorial positions, including sports editor and last spring's managing editor. He will assume the editorship of the* Golden Gater *at the beginning of the fall semester.)*

GOLDEN GATE JAZZ

with Tommy Harris

OFF WE GO . . . into the wild blue yonder . . . Fred Pirtle, of S.F. State, up and volunteered for the USAF, and to top it off this cat was given Air Transportation to his training base, deep in the heart of T---s. (Smile, podner, when you cap like that!)

Stayed up all night with Fred before he cut out reminiscing over the scene and trying to make one happen. Love and kisses to you Fred from Nancy Boyer and other well wishers. . . . Oboe!!!

C'EST SI BON . . . Mike Downs formerly of S.F. State off to gay Paree. He has probably arrived by now, at least we hope the scene is well under his balling influence. Listen man, write and tell the home folks just how the chicks are over there cause we sure want to know. OOOooooooh la la.

* * *

SESSION . . . San Rafael was the place, last week was the time and happy people were the guests at Yeah, for Cool, Calm, Collected Yeah, for Cool, Calm, Collected Combo with Ned on Trumpet, Bill Honsinger on Drums, Bob on Bass and "Too Much" on Piano. By the way have you met Grandma . . . She's too much.

* * *

SAY MAN, did you make that session over in Sausalito last week. It was given on a barge by a group of local Boom Cha's for Jerry Stanton who is leaving for Paris in a few weeks.

Jerry is planning on joining Marty Marsalla and group over there. Rinkey tink, tink tink, Luck to you Jerry.

Saw Warren and Chick cutting out with their axes . . . Nothing happening . . . Too late, I guess . . . O well . . . Boom, Boom, Boom, Chic, Chic, Cha . . .

ENTRE MA CUMBA . . . WOW, and How. This swinging Afro-Cuban night club on Grant Avenue, S.F., is featuring Cal Tjader on Vibes, Carlos and Manuel Duran on Bass and Piano, Bennie Vallarde on Congo Drum and Edgar Rosales on Maracas. Hungry? Well, they feature also Cuban Cuisine and Mambo Chicken. Swing! I made the scene on the opening nite and found that all of S.F. was there to wish luck and success to Eddie Rogers, Ricki and Roy Truscell, the jovial owners of this lush new spot. AND GET THIS . . . THREE-D MURALS. . . . Too Much.

Man, you really have to dig this crazy spot. Just what the Dr. ordered for S.F. The interior is fabulous with African Bust Figures over the Bar. It's really the most, and if you make it, well . . . Let's mambo.

AUF EIN ALTES BILD . . . "In verdant pasture, blooming mead, by cooling waters, rush and reed, See how the child, all safe from harm, plays, guileless in the virgin's arm! Yet there amid the woodland moss— Ah! Even now grows green the cross."

Recently San Francisco State College under the sponsorship of the Associated Students, Inc., played host to a distinguished mezzo-soprano, in the entrancing vocal personality of Miss Helen Thigpen.

Miss Thigpen, accompanied by Mr. David Allen, produced a rich, polished ivory soprano voice to her ecstatic and delighted audience. "Auf Ein Altes Bind," the lyric tone poem of Hugo Wolf, was sung with awe-inspiring majesty of style, range and mood.

Miss Thigpen, starring recently in "Porgy and Bess" at the Curran Theatre, SF, has just returned from a highly successful continental tour, was received by a highly **unsuccessful** audience of San Francisco Staters. The Creative Arts Auditorium of S.F. State, which normally seats **754,** was sparsely seated with about **200** spectators. While listening to Miss Thigpen's repertory, I wondered as to the reason of the slight audience.

Is it because most of us here at S.F. State and elsewhere, take the productions of the school so lightly and unconcerned? Or is it because we who are neophytes to the concert stage do not want to show our "newness" by attending a program that isn't at the Curran or Geary.

If our nonparticipation in the cultural events is due to our light and unconcerned attitude, I believe then, our lives will be culturally dull and unrealized.

If, due to our neophyte position, we feel inadequate and inferior, then, we are contributing to our ignorance of the concert stage and ignorance in toto.

* * *

GET THIS . . . Reports from Duncan Springs indicate that everyone is being knocked out by the jazz forms of "The Pastel Tones," a group of SF Staters, currently appearing there. Continued Good Luck to Ken Timm, Bob Garfias and Jack Beecher . . . GO!!!

YOU know that Johnny Hodges and his Castlerock Orchestra are currently at the Blackhawk, Turk at Hyde, SF, for a two-week stay. Make it! . . .

MIDNIGHT SUMMER'S NIGHT JAM: AN EXPOSE OF THE TRUTH ABOUT JAZZ . . . " . . . A dream house built for two . . ." Plunk, plunk, rinkey-tink, tink, plunk, plunk . . . Thursday, July 8, was the date last week of Dr. S. I. Hayakawa's Jazz Lecture, with Bob Scobey's Frisco Jazz Band.

Dr. Hayakawa presented an unusual lecture seeking to explain America's musical tastes and submitting a "critique" on the "implications" of jazz. For this mammoth task, Dr. Hayakawa used songs by Mr. Clancey Hayes, on **banjo, the jazz band and a female singer, vocalizing** several blues tunes.

Toward an explanation of American musical tastes, Dr. Hayakawa stated that most popular "white" American songs tend to be mythical, unrealistic, based on an idealistic love theme which is contributory to psychological frustration and compensation. Whereas, Negro-blues, the basis of modern jazz, tend to be realistic, down-to-earth, embodying the common struggles of life, love versus hate, up versus down, and the determination to rise again and carry on.

I, while not having the wide and varied semantic background of Dr. Hayakawa, cannot testify to the truth about jazz, or fully subscribe to the explanation of America's musical tastes. However, granted that there is an explanation with implications, I should like to hear Dr. Hayakawa's explanation of some of the now-popular blues and jazz tunes. Such things as MOVE, SUGAR LUMP, OOH PA POU DAH, and COOL BREEZE.

The outstanding critique implication presented was the obvious absence of Negro musicians on the stage to assist Dr. Hayakawa in his topic presentation. This was due, he believes, to the steady decline of Negro musicians who would carry on the folk-art and the increase of such musicians in the popular middle-class and commercial musical veins. This implies the substitution of the folk-art for its commercial counterpart by Negro musicians, thereby leaving it up to the "white" musicians to carry on the banner of Negro folk music. The writer felt that this was a keen observation, although controversial, and wonders what explanation would Dr. Hayakawa give the situation.

After leaving the auditorium, I heard two people praising the lecture, music and songs. Just then a cool cat walked by and said, "MAN, THAT MUST'VE BEEN JAM, CAUSE JELLY SHAKES MORE THAN THAT." (Smile) . . . ——TH

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COLLEGE UNION

TRUE EDUCATION IS FREE

By SHEILA CROFUT, Graduate English Student

(Editor's note: Miss Crofut is a graduate student working for her general secondary credential. She anticipates entering the field, professionally, this fall, when she will teach at Clarksburg Union High School.

Public issues are some of her outstanding interests, having minored in social science; been a leader of the Channing Club, and chairman of the S.F. Young Adult Council.)

When public education was instituted in this country, it was because of the belief that a democratic nation could only survive if its people were educated. The only feasible excuse for a public education today is that same reason.

Theories of education have come and gone, but that one basic philosophy remains unchanged.

Many changes have occurred in our education system since its first inception. The change from academy to public school has gone hand in hand with the change in the philosophy of thought regarding the rights and privileges of the majority of the people.

We have grown from an agricultural republic to a nation state from an isolatory country to a world power. This last development has created as never before a demand to constrict individual thought and action. The struggle between two world economic powers is such a powerful one, that individual action no longer seems expedient.

The preservation of the nation state of which one is a member seems to be the important goal now. The recent case of Dr. Oppenheimer represents to some the fate of the individual man of thought and action who seems to be rapidly becoming extinct.

Education has always been subject to pressure from all sorts of groups as to what it should and should not teach. The fear of communism has become for many of these groups another means of controlling present day educators.

The question of allowing communism to be taught in the schools has become almost academic when contrasted with the multiplicity of moral and civil issues which arise whenever communism and education are mentioned in the same breath.

In many instances, our own anxieties have created an air of hysteria. Incidents, isolated and widespread, have suddenly assumed an importance sometimes for beyond their actual worth. Loyalty oaths, constriction of individual student and faculty thought and expression, censorship of books and materials, F.B.I. men on campus, investigation of books written by college professors fifteen years ago these incidents do and have existed. Whether we are becoming a totalitarian nation state or not remains to be seen.

On the more cheerful side, it is evident that educators are more interested in the student as an individual than ever before. Educational texts are full of references to the needs and interests of the student.

Emphasis is on group cooperation and preparation for democratic living. These hardly reflect an impetus in education toward educating for anything less than a democracy. In spite of anxiety and hysteria, the small units of democracy still seem to be functioning.

Town meetings, young adult councils, clubs and simi meetings all represent a still vital basis of democracy wit which we are all familiar. The uproar of discussion regardi the issues of communism and education, while confusin many, also seems to be clarifying the thoughts of others as t the purpose and function of a living democracy.

The statements of belief in democratic procedure and th attempts to put belief to practice are as voluminous, thoug not as noisy, as the statements that this country has gone the dogs.

A democratic people cannot be educated adequately in democratic manner within the framework of fear. Fear of th unknown in education often causes the lay public to consid modern methods of education as something suspect.

Something more than a definition of words is needed. does not help to spend hours arguing whether the publi schools are socialistic or a social institution. The chief need education, as relates to the topic of communism, would seem to be that of adequate leadership.

Leaders in education who believe strongly in democratic methods of government and education, who make their in fluence felt by word and action, can do much to allay nation fears.

A closer liaison between educators and the public can h to define the goals of present day education in the mind the public. Lastly, a renewed faith in the principles which w advocate as a democratic people can do more than anythin else for reducing the inflated importance of communist in fluence in education.

First Production in New Big Theatre Unites Faculty, Student 'Creative Drives'

By J. Fenton McKenna
Ph.B, LL.B., J.D.,
Prof. of Speech and Drama

With the occupation of our new Creative Arts building, the Drama Departments in a position to offer the students of San Francisco State College as well as our many patrons and friends one of the finest theatre plants in the United States housing the finest and most modern equipment available today.

In moving to the new campus in January, in spite of the fact that much of our equipment had not arrived, we decided to plunge directly into a full production schedule.

Since then we have presented five major dramatic productions, some forty musical events, and more than twenty lectures. There were times during the semester when all of us dreamed nostalgically of the "old days" in Freddie Burk and its comparatively uncomplicated problems . . . but never for long.

In spite o fthe fact that our faculty and students have worked countless hours this semester, we are excited to be in our new plant, and delighted with the prospect of the services we are now able to render.

This week, we open our Main Theatre . . . a thing we have all dreamed of in these past five years of the planning stages.

We all feel that RICHARD III is a happy choice for this premiere. The sweep and pageantry of this play, one of Shakespeare's most complicated efforts . . . and certainly one that is rarely presented, gives full scope to the director, designers AND the actors, and therefore makes maximum use o fthe theater's excellent facilities.

The opening is really, in a sense, a tribute . . . a tribute to Jessie Casebolt who with the power of her own enthusiasm and capacity laid such a strong foundation for the Drama Department we now have . . . it is a tribute to the faculty and their untiring efforts to build a department known for its excellence, and to those members of the administration who were so unflagging in their efforts to obtain the magnificent plant we have now . . . it is also for the students who have worked hour after hour painting, building, sewing, selling tickets, ushering, acting AND attending the productions . . . and certainly it is a tribute to our fine patrons who have followed and supported our efforts.

May those of us on each side of the footlights keep the same spirit which has made our past experiences so rich.



DIRECTOR JULES IRVING is shown explaining a technical and artistic point to the cast during the six weeks of rehearsals for tonight's production of "Richard III."

Phi Delta Kappa

The last in the series of Phi Delta Kappa summer luncheons will be held Tuesday, August 3, at 12:15 in Faculty Dining Room "B" in the College Union Dining Hall.

STD on NAM

By Stephen T. Davis

The third event of the Summer Lecture Series was a panel discussion, by three representatives of Industry and three of Education, originally publicized as an evaluation of Industry's pamphlet THIS WE BELIEVE ABOUT EDUCATION.

Actually, there was none of the element of debate predicated by the advertising blurbs.

Handicapped by inadequate moderation and seemingly irrelevant preparation, the highly educated sextet indulged in what was essentially a hand-shaking business rally.

Mr. N. Henry Gellert, President of the Seattle Gas Company, began the performance with a reply to a question by the moderator concerning the other interests beside the financial one which business had in education.

Mr. Gellert emphasized that there certainly were other interests. He mentioned none of them.

Mr. Gellert later, after a general discussion of the freedom which is requisite to educational well-being stressed that he would definitely tolerate no agnostic or atheistic instructors in any American schools.

The highlights of the evening were a semantic debate on the distinction between "social" and "socialistic," and a subtle tribute to the Ten Commandments.

Dean James Quillen of Stanford the most coherent and intelligible speaker present, provided the substance and humor which should have characterized the event.

No attention was given to those passages in the pamphlet which are questionable expressions of education's attitudes.

For example, the most clearly delineated thesis was **the impact education had on increasing the desire for such consumer goods as "bathtubs and . . . classical records."**

Also present were Dean Edward Lee of UCLA, Dr. Edgar Morphit of UC, Mr. H. H. Fisher, and Dr. F. Kenneth Brasted who read some prepared statements.

Mothers were maybe once
so was dad
you might be maybe
unless you've been had

From the Dean's Desk . . .

WORKSHOP: The School and the Prevention and Control of Delinquency

Director: Dr. George McCabe, Assistant Professor of Education, San Francisco State College; Dr. Arthur L. Beeley, Dean of Graduate School of Social Work, University of Utah, Visiting Faculty.

This three-weeks' workshop will focus on the role of the school in the prevention, control and treatment of delinquency.

The subject matter and emphasis of the workshop is designed to assist school administrators, guidance officers, counselors and teachers to cope more effectively with the problems of juvenile delinquency which are of increasing concern to the

Time will be divided between general sessions and small work groups.

Liberal use will be made of case studies, tape recordings and speakers and consultants from public and private agencies and institutions.

Applications for admittance to the Workshop should be directed to the Dean of Summer Sessions.

We Hope You'll Come Again

As this is the last issue of the Golden Gater for the Summer Session, it is the sincere hope of the Summer Session Administration that all had a profitable summer and have gained from your experiences at San Francisco State College.

We hope to see you back again next summer and extend a cordial invitation to visit our campus at any time.

CALENDAR OF EVENTS
July 30 - August 6

Friday, July 30
- Music Program by Demonstration School, 10:30 a.m., Main Theatre.
- **Richard III,** 8:00 p.m., Main Theatre—Tickets 60 cents.

Saturday, July 31
- **Richard III,** 8:00 p.m., Main Theatre—Tickets 60 cents.

Monday, August 2

Tuesday, August 3
- Phi Delta Kappa luncheon meeting, 12:15 p.m., Dining Rooms A and B—Speaker to be announced.
- "Integration of Europe," lecture by Dr. J. M. Langeveld, University of Utrecht, 12:15 p.m., Main Theatre.
- Campus School Open House, 2-4 p.m.

Wednesday, August 4
- Demonstration School Tree Planting Ceremony, Dr. Leo F. Cain, speaker, 10:45 a.m.
- Movie (Title to be announced), 8:00 p.m., AI 109.

Thursday, August 5
- Business - Education Luncheon, 12:15 p.m., Dining Room B.



SANTA ROSA—The aroma of freshly baked clams and roasting ears of corn drifted across the campus of Santa Rosa Junior College on July 8, when students of that off-campus S.F.S.C. summer session, enrolled in the Music s101 class, staged a "New England Clambake." Shown above participating are Miss Antrinett Roach, assistant professor of Music, who acted as hostess, wielding the spoon; Santa Rosa Student Body President Ross Carter (foreground); and other members of the music class.

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Deadline for incoming publicity Friday, 1 p.m., for the following Friday's issue.

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